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The Art of a Lie
F. Scott Fitzgerald

Rating: 4

The Art of a Lie – by Laura Shepherd Robinson

The Art of a Lie is a historical mystery that mixes deception, social ambition, and fight for survival in the eighteenth-century. The story is centered around a woman navigating a world shaped by rigid class structures, hidden motives, and dangerous secrets. When a suspicious death disrupts her carefully balanced life, she becomes entangled in a series of lies begins rethinking her trust of all around her. The novel blends crime, social commentary, and psychological tension, gradually revealing how power and reputation can control people's choices. Without giving away key twists, the story builds suspense with layered relationships and shifting alliances.

What stood out to me most was how immersively the setting was portrayed. The author's acute attention to historical detail made the time period vivid without overdoing the plot. I appreciated how the main character is intelligent and resilient, yet still had many natural, human flaws. The themes of manipulation and social survival were also quite compelling as they showed how people may shape or distort the truth solely for their benefit. Sometimes, the pacing slowed down, but this actually adds tension to the story because it allows the reader to notice subtle clues. The emotional stakes feel real, and the uncertainty and mystery keeps you wondering what will happen next.

I would recommend The Art of a Lie to readers who enjoy historical fiction mixed with mystery and some psychological drama. It would appeal to people who like complicated characters, morally gray decisions, and stories with steady yet suspenseful plots rather than constant and engaging action. If you enjoy novels that explore how reputation, gender, and class influence power, this book is definitely worth reading. Overall, it's a thoughtful and suspenseful story that rewards careful attention and leaves you reflecting on how easily the truth can be manipulated.