

Reviewer Username: Anonymous

School: El Dorado High

Grade: Sophomore

Book Title: *Call Me by Your Name*

Book Author: André Aciman

Rate 1-5 (1-lowest to 5-highest): 4

Call Me by Your Name by André Aciman is an evocating coming-of-age story against the picturesque backdrop of 1980s northern Italy. The novel follows the blossoming romantic relationship between 17-year-old Elio Perlman and his father's 24-year-old graduate student assistant, Oliver, over the course of one life-changing summer. Aciman's lush, lyrical prose beautifully captures the intoxicating pull of first love, as well as the bittersweet ache of longing and desire. As Elio and Oliver navigate the complexities of their growing connection, the story explores questions of identity, self-discovery, and the fleeting nature of passion. However, as summer draws to a close and changes becomes inevitable, Elio and Oliver must summon courage to hold onto their delicate bond. This poignant, deeply felt novel explores the power of passion and self discovery.

I was captivated by the sensual, immersive Italian setting and the way it infused the narrative. While the pacing could feel languid at times, I found the slow-burn development of Elio and Oliver's relationship deeply compelling. My favorite character was Elio, whose introspective narration allowed me to intimately experience his journey. I was surprised by the story's melancholic undertones, which lingered with me long after finished the book. Overall, this was a rich, heartfelt novel that left a lasting emotional impact.

I would highly recommend *Call Me by Your Name*. This beautifully written novel is a must-read for anyone who appreciates exquisite, emotionally resonant storytelling. Fans of lyrical, atmospheric writing that evokes a specific time and place would also find a lot to appreciate in this story. *Call Me by Your Name* shares some thematic similarities

with other coming-of-age stories that explore the tenderness and bittersweet nature of adolescent relationships, such as *History Is All You Left Me* by Adam Silvera.